



Comune di Roma

Assessorato alle Politiche Culturali
e della Comunicazione



Associazione Culturale
"Fryderyk Chopin"

19th INTERNATIONAL PIANO COMPETITION "ROME 2009"

PRESS RELEASE

From 14th to 28th October 2009 will take place at the Chiostro di S. Giovanni Battista de' Genovesi in Rome, Via Anicia 12, the **19th International Piano Competition "Rome 2009"**. The manifestation is organized by the Associazione Culturale "F. Chopin" of Rome, under the patronage and with the contribution of the Provincia di Roma, the contribution of Comune di Roma – Assessorato alle Politiche Culturali e della Comunicazione and of Fondazione "Pro Musica e Arte Sacra", Ecole Normale de Musique de Paris "A. Cortot" - Comité "A. Roussel", Medusa Film S.p.A., Fondazione "Roma Terzo Settore", Poste Vita S.p.A., Associazione di Volontariato del Gruppo Seniores of the ExxonMobil in Italy, Faruk Alatan and Fondazione Cuomo; with the contribution of hospitality of the Confraternita di S. Giovanni Battista de' Genovesi and with the patronage of the Senate, Chamber of Deputies, Prime Minister, Foreign Office, Ministry of Culture, of Public Education and of University and Research and of Consiglio Regionale del Lazio, President of Giunta Regionale del Lazio, President of Provincia di Roma, Mayor of Rome, State University "La Sapienza" of Rome, Vatican Radio and EPTA-Italy, under the artistic direction of Marcella Crudeli, founder of the Competition and President of the Associazione "Chopin".

The Competition can be participated every nationality pianists, either as soloists or as duo, on one piano or on two pianos. The manifestation maintains the same successful form of previous editions. This competition have really a different (but complementary) laying: the part in one round, articulated in sections for young soloists (until 25 years) and for duo, four hands and on two pianos (until 36 years); the **Prize "Chopin"** foresees three examinations: eliminating, semi-final and the final both as soloist and with the **Nova Amadeus Chamber Orchestra, conducted by M^o Nicola Samale.**

The organizers' choice to create, in facts, two different initiatives distinguished by a contemporary happening, is one of the most important characteristics of this manifestation. To the Competition, divided into categories, may participate many musicians (as well as duo) and their valuation in a reasoning time connecting with their program. At the same time young pianists can really test their qualities of physical and technical capacity (as well as their artistic preparation) participating to another serious and articulated, with reference to the result they can (if only the following year) decide to participate in the three examinations Competition.

The latest date for applications is on 21st September 2009. The prize winners' concert will take place at the Main Hall of the State University of Rome "La Sapienza" on 28th October 2009 at 8,00 p.m.

Winners of different categories of the **Competition in sections** will receive the following money **Prizes: "Poste Vita SpA"** and **"Lions Club-Roma Tiberis"** (A, soloists, born since 1990 onwards); **"M & M by Faruk Alatan"** (B, soloists, born since 1984 onwards); **"Associazione di Volontariato del Gruppo Seniores ExxonMobil in Italia"** (four hands, born since 1975 onwards) and **"Rotary Club-Roma Ovest"** (two pianos, born since 1975 onwards). Moreover will be awarded the **Special Prize**, to the best performer of a S. Calligaris' composition (sections four hands and on two pianos).

To the absolute winner of the **"Chopin" Prize** (born since 1975 onwards) will be awarded the following **Prizes: the Silver Plate of the President of Republic**; a grand piano **"Samick"** mod. SIG/61 (185), offered as a gift by Samick directly to the winner; and money prizes **"Ambassador of the Republic of China to the Holy See"**, **"Fondation Cuomo"** of Montecarlo, **"Medusa Film"** and **Associazione "F. Chopin"**; by **prize concerts** in Paris (France), Castelfidardo, Guardiagrele, Mantua, Matelica, Reggio Emilia, Rimini, Rome, Roseto degli Abruzzi and Tagliacozzo (Italy) and a report by the specialized magazines, with an

interview to the winner on "Musica e Scuola" magazine. The **second classified** will receive the **Bronze Medal of the Senate** and the money Prizes "Eko", "Fondation Cuomo" and "Locatelli"; the **third** will get the **Medal of the Chamber of Deputies** and the money Prizes "Fondation Cuomo" and "Locatelli". Moreover will be awarded the following **Special Prizes**: "Fondazione pro Musica e Arte Sacra" to the best performer of a composition of holy music; "Albert Roussel", offered by Ecole Normale de Musique de Paris "A. Cortot"-Comité "A. Roussel" to the best performer/s of a A. Roussel's composition; "David Macculi", to the best performer of the composition "UM 2590918" by D. Macculi; "Aldo Finzi", to the best performer of the composition "Toccata" by A. Finzi. To the youngest finalist of the International Piano Competition "Rome" will be awarded a silver plate "Giuseppe Preite". Very important is the **Special Prizes "Fondation Cuomo" and "Associazione Chopin"**, offered to the best pianist from Eastern Europe of the whole competition. This is a initiative, in order to relieve the considerable economic effort of the best pianist coming from Countries with a difficult economic situation and has to face many expenses to participate to a piano competition abroad.

The **juries** are composed by: for the **Sections A, B and Duo**, Martin Münch (Germany, President), Lucia Bonifaci (Italy), George Borisov (United States), Constance Channon Douglass (Canada), Giovanna Foglia Vestini (Italy), Dorian Leljak (Serbia), Luca Rasca (Italy); for "**Chopin**" Prize, Dorian Leljak (Serbia, President), Lucia Bonifaci (Italy), George Borisov (United States), Vittorio Costa (Italy), Valerio Premuroso (Italy), Maja Samargieva (Bulgaria), Tamas Vesmas (New Zealand).

The absolute importance of this manifestation in these years is consequence, especially, of the never-ending Associazione "F. Chopin"'s will really to promote and to show the youngs' piano activity, making easy and comforting the best performers in the always complex phases of insertion into the artistic and professional world.

In the musical life of Rome this reality lives in the realization of concerts just dedicated to the protagonists of every Competition's edition. These concert took place, during the years, at the Teatro Ghione, Antico Oratorio del Caravita and the Theatres Argentina and Valle. Every year the concert is introduced by Rosanna Vaudetti and broadcasted by the Radio Vaticana, in about fifty Countries. The Vatican television Telepace has also live broadcasted by satellite on Sky TV.

Thanks also to Carisch Firm, Rotary Club Roma-Tirreno, Lions Club Roma-Tiberis, Liana Locatelli, David Macculi and Barbara Magnoni, Bruno Finzi, Fiorenza Macculi and Vito Puce, Giovanna Foglia Vestini, Lydia Preite; to Alfonsi Pianoforti of Rome for the supplying and the technical assistance of the Samick Pianos and to ASI-Ciao.

For further information

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