

# **20<sup>th</sup> INTERNATIONAL PIANO COMPETITION "ROME 2010"**

*SILVER PLATE OF THE PRESIDENT OF THE REPUBLIC*

*WITH THE CONTRIBUTION*

**PRESIDENZA DEL CONSIGLIO DEI MINISTRI – DIPARTIMENTO DELLA GIOVENTU'**

**10<sup>th</sup> – 20<sup>th</sup> October 2010**

**Latest date for applications**

**20<sup>th</sup> September 2010**

*At the*

**Chiostro di San Giovanni Battista de' Genovesi – Via Anicia, 12 – Roma**

*Final concert of the prize winners*

**Università degli Studi di Roma "La Sapienza"**

**Aula Magna, 20<sup>th</sup> October 2010**

*FOUNDER AND PRESIDENT*

*ASSOCIAZIONE "FRYDERYK CHOPIN"*

**MARCELLA CRUDELI**

## WITH THE CONTRIBUTION

*Ambasciatore della Repubblica di Cina presso la Santa Sede – Comune di Roccella Ionica  
American Concert Alliance, LLC – FIDAPA-Sezione di Roccella Ionica  
Ècole Normale de Musique de Paris “A. Cortot” – Comité « Albert Roussel »*

## WITH THE CONTRIBUTION OF HOSPITALITY

*Confraternita S. Giovanni Battista de’ Genovesi*

## WITH THE PATRONAGE

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Ministero degli Affari Esteri – Ministero per i Beni e le Attività Culturali  
Consiglio Regionale del Lazio – Presidenza della Giunta Regionale del Lazio  
Presidenza della Provincia di Roma – Comune di Roma-Municipio XII  
Comune di Gioiosa Ionica – Comune di Roccella Ionica  
Università degli Studi “La Sapienza” di Roma – Radio Vaticana – EPTA-Italy*

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Presidente del Municipio Roma XII  
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 Rettore dell’Università degli Studi “La Sapienza” di Roma*

## JURIES

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**Maria Teresa Carunchio (Argentina) – Luciano Lanfranchi (Italy) - Ippazio Ponzetta (Italy)  
Valerio Premuroso (Italy) – Maja Samargieva (Bulgaria) – Frank Wasser (Germany)**

### *“Chopin” Prize*

*Lucia Bonifaci (Italia-Italy) President*

**Patrick Dheur (Belgium) – Giovanna Foglia Vestini (Italy) – Michele Gioiosa (Italy)  
Malcolm Troup (United Kingdom) – Frank Wasser (Germany) – Ninoslav Zivkovic (Serbia)**

### *Substitute Members*

*Lear Maestosi (Italia-Italy) – Silvia Rinaldi (Italia-Italy)*

**Artistic Director: MARCELLA CRUDELI**

**Organizing Secretary: PAOLO MASOTTI**

### **Secretariat**

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Web site: [www.chopinroma.it](http://www.chopinroma.it)

### **Secretariat during the Competition**

*At the Chiostrò di S. Giovanni Battista de’ Genovesi  
Via Anicia, 12 – 00153 Rome (Italy) – Phone: +39 06 5812416*

# ORGANIZING COMMITTEE

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**Faruk Alatan** -  *Titolare della “M & M” Sas*  
**Luigi e Renato Alfonsi** -  *Titolari della Alfonsi Pianoforti srl*  
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-  *Direttore dell’Association Amicale de l’Ècole Normale de Musique de Paris “A. Cortot”*  
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-  *Già direttore del Conservatorio “L. D’Annunzio” di Pescara*  
-  *Docente di alto perfezionamento all’Ècole Normale de Musique de Paris “A. Cortot”*  
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-  *Già responsabile dei programmi musicali di Raidue*  
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**Maria Beatrice Medici** -  *Past-President del Rotary Club-Roma Ovest*

- |                             |   |
|-----------------------------|---|
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| <b>Franca Milotti</b>       | - Responsabile Associazione di Volontariato del Gruppo Seniores ExxonMobil in Italia  |
| <b>Federico Mollicone</b>   | - Presidente della Commissione Cultura del Consiglio Comunale di Roma   |
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| <b>Rita Parma</b>           | - Ministero per i Beni e le Attività Culturali  |
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| <b>Sisinio Zito</b>         | - Senatore della Repubblica   |

### Cloister of S. Giovanni Battista de' Genovesi

*In the area of the port of Riva Grande, in the heart of Trastevere, where the Genoa's colony since 15<sup>th</sup> Century owned warehouses and stores, Meliaduce Cicala, the Ambassador of Genoa to the Pope, bequeathed that with his inheritance, was built a hospital for sailors in need of treatment. This hospital, born of own will of Pope Sisto V, was built where now is the area of the Confraternity and was called S. Giovanni Battista, because it adjoined the church entitled to the Saint, beloved by the citizens of Genoa. After the "Sack of Rome" by the Lansquenets the church and the hospital, partially transformed in workhouse, were closed. In 1553, with bull of Pope Julius III, was founded the Confraternity, noble institution of the catholic laity, having since 16<sup>th</sup> Century noteworthy privileges. It was entrusted with the management of the hospital that could receive sailors coming from different parts. After the first repairs in 18<sup>th</sup> Century Roman baroque, followed the existing one in Roman neo-classical.*

## NOVA AMADEUS CHAMBER ORCHESTRA

*Conductor:*

**M° NICOLA SAMALE**

# 20<sup>th</sup> INTERNATIONAL PIANO COMPETITION

## "ROME 2010"

10<sup>th</sup> – 20<sup>th</sup> October 2010

### REGULATIONS OF THE COMPETITION

1) The Associazione "Fryderyk Chopin" of Rome is organizing the International Piano Competition "Roma 2010", pianists citizens of Italian and Foreign nations may participate. The competition will take place from the 10<sup>th</sup> to 20<sup>th</sup> October 2010 and will be held in Rome (Italy), at the Chiostro di S. Giovanni Battista de' Genovesi, Via Anicia, 12.

#### 2) Competition Sections

The Competition is held in public and is comprised of the following sections:

- **soloists "A"**, for those born from and including 1991 onwards;
- **soloists "B"**, for those born from and including 1985 onwards;
- **four-hands duo**, for those born from and including 1976 onwards;
- **two pianos duo**, for those born from and including 1976 onwards;

The medium age of each candidate belonging to the duo sections must not exceed the above mentioned dates of birth. The medium age will be calculated by summing the age of each candidate at the date of the beginning of the competition.

- **soloists "Chopin Prize"**, for those born from and including 1976 onwards;

#### 3) SOLOISTS – SECTIONS "A" and "B"

##### a) Programme

The Competition will be held with a single stage and with an "ad libitum" programme that must obligatory include: for the **section soloists "A"**: a Sonata of D. Cimarosa (rev. M. Crudeli – Vol. I or II, Ed. Carisch, MK 11850 and MK 12161); or a Sonata of B. Galuppi (rev. M. Crudeli, Ed. Carisch MK 14526); or a Sonata of D. Scarlatti (rev. M. Crudeli, Ed. Carisch – MK 17112); or a Sonata of D. Alberti (rev. by G. & B. Borisov, Ed. American Concert Allilance; Sonatas can be requested directly by e-mail to [acalliance@mail.com](mailto:acalliance@mail.com)), competing also in the **Special Prize to the best performer of an Italian composition of XVIII century** (see art. 5-e).

for the **section soloists "B"**: a movement from a Sonata of L. van Beethoven;

##### b) Duration of the performance

for the **section soloists "A"**: minimum time of fifteen minutes, maximum time of twenty minutes;

for the **section soloists "B"**: minimum time of twenty minutes, maximum time of twenty-five minutes;

The maximum time can be longer only if the candidate performs a composition of unitary characteristics, i.e. (an independent composition of considerable extension).

##### c) Application Fee to the Association and extra contribution for the Competition

The application fee is so divided: Euros 50,00 as social fee 2010 to the Associazione "F. Chopin" and Euros 30,00 as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 80,00.

##### d) Points

The points are determined by the votes of the components of the Jury and are out of a hundred, and will determine the awarding of the following prizes and diplomas:

- at least **95 points** out of a hundred: diploma of first prize. Among these, the candidate who obtains the highest number of points, will be awarded the **outright or absolute first prize**. The outright first prizes cannot be divisible;
- at least **90 points** out of a hundred: diploma of second prize.
- at least **85 points** out of a hundred: diploma of third prize.
- at least **75 points** out of a hundred: diploma of participation.

#### **e) Prizes**

The Jury will assign the following prizes to the winners of the respective sections:

##### **Soloists "A" - "Poste Vita S.p.A." Prize:**

- Euros 500,00;
- "Lions Club - Roma Tiberis" Prize:
- Euros 500,00;
- a silver medal;

##### **Soloists "B" - "M & M" by Faruk Alatan Prize:**

- Euros 800,00;

#### **4) SECTIONS - "Four-Hands Duo" and "Two Pianos Duo"**

##### **a) Programme**

The Competition will be held with a single stage and with an "ad libitum" programme that must obligatory include one movement of a Sonata of W.A. Mozart;

for the section - "Four-Hands Duo" the candidates can choose to perform:

- "Una notte sul Monte Calvo" of M. Musorgskij (free transcription of L. & P. Maestosi) (Ed. Carisch), or
- "En la noche" poema gitano of A. Speranza (Ed. Bèrben)

for the sections "Four-Hands Duo" and "Two Pianos Duo" the candidates can also choose to include in their programme one of the following pieces of Sergio Calligaris:

for the section - "Four-Hands Duo"

- "Scene Coreografiche" Op. 12 (Ed. Carisch – MK 4666);
- "Parafrasi da concerto sul Valzer dal I atto del balletto Il Lago dei Cigni" of P.I. Chaikovskij Op.16 (Ed. Carisch – MK 13004);
- "Due danze concertanti" Op.22a (Ed. Carisch – MK 12860);

for the section - "Two Pianos Duo"

- "Scene Coreografiche" Op.12 (Ed. Carisch – MK 4666);
- "Due danze concertanti" Op.22 (Ed. Carisch – MK 8830);
- "B.H.S." Op.20 (on themes of J.S. Bach, G.F. Händel & D. Scarlatti (Ed. Carisch – MK 8822);
- "Vivaldiana" Op.23, Divertimento per due pianoforti (Ed. Carisch – MK 13839);
- "Suite" Op.43 (2002 – version without drums) (Ed. Carisch – MK 14565);

##### **b) Duration of the performance**

The minimum time of twenty-five minutes and maximum time of thirty minutes.

The maximum time can be longer only if the candidates perform a composition of unitary characteristics (an independent composition of considerable extension).

##### **c) Application Fee**

The application fee is so divided: Euros 50,00 for each person as social fee 2010 to the Associazione "F. Chopin" and Euros 10,00 for each duo as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 110,00.

##### **d) Points**

(See n. 3 – letter d)

##### **e) Prizes**

##### **Section "Four-Hands Duo"**

"Associazione di Volontariato del Gruppo Seniores ExxonMobil in Italia" Prize:

- Euros 800,00 for each duo;

##### **"City of Roccella Ionica" Prize:**

- Euros 400,00 for each duo;

##### **Section "Two Pianos Duo"**

"Rotary Club-Roma Ovest" Prize:

- Euros 1.200,00 for each duo;

##### **"City of Roccella Ionica" Prize:**

- Euros 400,00 for each duo;

## **f) Special Prize**

- Prize consisting of Euro 500,00 **to the best performer (Sections A and B) of an Italian composition of XVIII century**, offered by the American Concert Alliance, LLC;

### **5) SOLOISTS – “CHOPIN” PRIZE**

#### **a ) Programme and performance duration**

The Competition is held in three stages: *eliminary, semi-final and final*

#### **- Eliminary Stage**

The Eliminary stage, with the duration of c.a. 35 minutes, consists of the performance of:

**I )** a Sonata of D. Cimarosa (rev. M. Crudeli – Ed. Carisch – Vol. I or Vol. II); or a Sonata of B. Galuppi (rev. M. Crudeli – Ed. Carisch); or a Sonata of D. Scarlatti (rev. M. Crudeli – Ed. Carisch); or a Sonata of D. Alberti (rev. G. & B. Borisov, Ed. American Concert Alliance; Sonatas can be requested to the e-mail [acalliance@mail.com](mailto:acalliance@mail.com)), competing also in the **Special Prize to the best performer of an Italian composition of XVIII century** (see art. 5-e);

**II)** one movement of a Sonata (Selected by the Jury) of W. A. Mozart, or F.J. Haydn, or M. Clementi;

**III)** an Etude of F. Chopin;

**IV)** an Etude of F. Liszt, or A. Skrjabin, or S. Rachmaninov, or C. Saint-Saëns, or C. Debussy, or S. Prokofiev (including the Toccata, Op.11), or B. Bartók (Op.18), or A. Casella (Op.70);

**V)** a composition of a composer born from 1880 onwards in the same Country of the competitor; or

- “Cinco nocturnos” of N. Bonet (Ediz. Boileau), or

- “Hommage a Beethoven” of N. Bonet (Catalana d’Edicions Musicals), or

one of the following compositions of S. Calligaris:

- one of the “Tre Studi” dell’Op.11 (Ed. Carisch – MK 9644), or

- “Il quaderno pianistico di Renzo” (Ed. Carisch – MK 4641), or

- “Sonata Fantasia” Op.32 (Ed. Carisch – MK 12779), or

- “Ave Maria Op. 8a (Ed. Carisch – MK 13285) and “Ave Verum” Op.42a (Ed. Carisch – MK 14406), or

- “Preludio e Toccata” Op. 44 (Ed. Carisch – MK 14658); or

- “Panis Angelicus” Op. 47a (Ed. Carisch – MK 16113), or

- “Toccata” of A. Finzi, competing in the **Special Prize “Aldo Finzi”** (see art. no.5 – letter e) (performance from memory is not requested), or

- “Gli Studietti di Betty Boop” (Ed. Ricordi) or “Trying” (Ed. Pan) of A. Gentile, or

- “UM 2590918” (Hommage a Ligeti) of D. Macculi (Ed. BMG-Ricordi - n. CLF 9296), competing in the **Special Prize “David Macculi”** (see art. n.5 – letter e) (performance from memory is not requested), or

- “Fantaisie” of J.L. Mansart (Ed. Max Eschig), or

- one of the “Quattro Studi” of E. Morricone (Ed. Suvini Zerboni), or

- “Due fogli” of R. Piacentini (dedicated to the International Piano Competition “Roma 1993”), or

- “Passacaglia” of S. Rendine (Ed. Ricordi), or

- “Invenzione per Marcella” of A. Samorì (Ed. BMG), or

- “Paesaggio natalizio” or “Rapsodia infantile” of A. Speranza (Ed. Bèrben), or

- “Avvento” of A. Talmelli (agenda 1978 – Musica Attuale – Bologna).

#### **- Semi-final Stage**

The semi-final stage, with the maximum duration of one hour, consists in the performance of:

**I)** an important Sonata of L. van Beethoven;

**II)** a significant composition selected among those of F. Schubert, or F. Mendelssohn, or F. Chopin, or R. Schumann, or J. Brahms, or C. Franck, or F. Liszt, or M. Musorgskij;

**III)** A noteworthy composition from C. Debussy onwards, different from the ones presented in the eliminary stage, or competing in the **Special Prize “Albert Roussel”** (see art. no. 5-e), performing one of his following compositions:

- “Des heures passent” Op. 1 (Ed. Alphonse Leduc);

- “Rustiques” Op. 5 (Ed. Durand);

- "Suite" Op. 14 at least two pieces (Ed. Salabert);
- "Sonatine" Op. 16 (Ed. Durand);
- "Petit canon perpétuel" and "Doute", (Ed. Durand);
- "L'accueil des Muses pour le tombeau de Debussy" (Ed. Durand), or
- "Prélude et fugue (sur le nom de Bach)" Op. 46 (Ed. Durand), or
- "Trois pièces pour piano" Op.49 (Ed. Durand);

The scores can be requested directly at the following addresses:

- Alphonse Leduc Editions Musicales – 175, rue Saint-Honoré – 75040 Paris cedex 01 (France);
- Durand S.A. Editions Musicales – 21, rue Vernet – 75008 Paris (France);
- Editions Salabert – 22, rue Chauchat – 75009 Paris (France).

#### **- Final Stage**

The Final is divided in two stages:

**Soloist stage** - with the performance of a program, chosen by the competitor, with a minimum duration of thirty minutes and a maximum of forty-five minutes, with the possibility of including only one of the compositions presented in the two previous stages;

**Stage with orchestra** - performing one of the following **piano Concertos**:

- |                |  |
|----------------|--|
| W.A. Mozart    | <ul style="list-style-type: none"> <li>- Concerto E flat major K 271;</li> <li>- Concerto A major K 414;</li> <li>- Concerto C major K 415;</li> <li>- Concerto F major K 459;</li> <li>- Concerto D minor K 466;</li> <li>- Concerto C major K 467;</li> <li>- Concerto A major K 488;</li> <li>- Concerto C minor K 491;</li> <li>- Concerto C major K 503;</li> <li>- Concerto B flat major K 595;</li> </ul> |
| L.v. Beethoven | <ul style="list-style-type: none"> <li>- Concerto no. 2 B flat major Op. 19</li> </ul>   |
| F. Chopin      | <ul style="list-style-type: none"> <li>- Concerto no. 1 E minor Op. 11</li> <li>- Concerto no. 2 F minor Op. 21</li> </ul>   |

#### **b ) Application Fee**

The application fee is so divided: Euros 50,00 as social fee 2010 to the Associazione "F. Chopin" and Euros 40,00 as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 90,00.

#### **c) Points**

The admission to the semifinal stage and to the final stage is determined by the consents of the majority of the components of the Jury after each stage. Prizes and diplomas will be awarded according to the Jury's votes in points out of a hundred.

The Jury will award an outright (absolute) first prize to the competitor who achieves the highest number of points, provided that the points amount to at least 95 out of 100. This prize cannot be divisible.

The Jury reserves the right of not awarding prizes if the candidates do not reach the standards required by the rules of the competitions.

The finalists and semi-finalists not awarded with prizes will receive a Diploma.

#### **d) Prizes**

The Jury will award the following prizes:

**First Prize** consisting of:

- the **silver plate of the President of the Republic**;
- a Grand Piano "Samick" model SIG-61 (185) black, given as a present to the winner, directly by Samick. Delivery will be at winner's charge;
- "**Ambassador of the Republic of China to the Holy See**" Prize of Euro 1.000,00;
- "**Medusa Film**" Prize of Euros 1.000,00;
- "**Fondation Cuomo**" Prize of Euros 1.000,00;
- "**City of Roccella Ionica**" Prize of Euros 800,00;

- the following concerts as prizes:

- in Caserta (Italy), organized by the Association "Amici della Musica-Terra di Lavoro" at the Teatro di Corte of the Royal Palace;
- in Castelfidardo (Italy), organized by the firm "Eko" and by the Municipality of Castelfidardo;
- in Guardiagrele (Italy), organized by the associazione amici della Musica e del teatro "G. Farina"
- in Mantua (Italy), organized by the Associazione ARTI.CO. at the theatre "Bibiena";
- in Matelica (Italy), organized by the Corale Polifonica "A. Antonelli" at the theatre "Piermarini";
- in Paris (France), organized by the Ecole Normale de Musique de Paris "A. Cortot". The winner must perform a composition by A. Roussel;
- in Reggio Emilia (Italy), organized by the Institute of Music "A. Peri";
- in Rimini (Italy), organized by Alfredo Speranza;
- in Roccella Ionica (Italy), organized by the Municipality of Roccella Ionica;
- in Tagliacozzo (Italy), organized by the Municipality of Tagliacozzo;

Special musical magazines will edit a report on the winner and the Competition. The music magazine "Musica e Scuola" will edit an interview to the winner.

**Second Prize consisting of:**

- **Medal of the President of the Senate;**

- "Eko" Prize of Euros 800,00.

- "Fondation Cuomo" Prize of Euros 700,00.

- "Locatelli" Prize of Euros 500,00 (in memory of N.H. Enrico Locatelli);

**Third Prize consisting of:**

- **Silver medal of the President of Chamber of Deputies;**

- "Locatelli" Prize of Euros 500,00 (in memory of N.H. Enrico Locatelli);

- "Fondation Cuomo" Prize of Euros 500,00.

**e) Special Prizes**

Furthermore, the following prizes will be awarded:

- Prize consisting of Euro 500,00 **to the best performer ("Chopin" Prize) of an Italian composition of XVIII century**, offered by the American Concert Alliance, LLC;

- "Albert Roussel" Prize consisting of Euros 500,00 to the best performer of a composition of A. Roussel, offered by the Ecole Normale de Musique de Paris "A. Cortot" - Comité "A. Roussel";

- "Aldo Finzi" Prize consisting of Euros 500,00 to the best performer of the composition "Toccatà" of A. Finzi;

- "David Macculi" Prize consisting of Euros 500,00 to the best performer of the composition "UM 2590918" (Hommage à Ligeti) of D. Macculi;

- "Giuseppe Preite" Prize consisting of a silver plate for the youngest finalist.

Furthermore, the **Italian Foreign Office** will recommend the best Italian pianists to the Italian Embassy and to the Italian Institutes of Culture.

## GENERAL INFORMATION

6) Competitors who participate in the soloists' section "A" and "B", may also participate in the "Four-Hands Duo and Two Pianos Duo Section. In these cases, separate application forms with their respective application fees are required.

7) Competitors may enrol in a category in which the age limit is higher than that fixed for the category for which they belong, or having enrolled in one category, they may change to a higher one, provided they make a written request there-in. Such applications are to reach the Competition's secretariat by the expiry date fixed for applications.

8) All competitors, except those in the Duo Sections and if differently prescribed, must perform the chosen compositions presented without the use of musical scores, i.e. from memory.

9) Competitors must exhibit the musical scores chosen to be performed to the Jury, if so requested.

10) Members of the Jury must not be relatives nor have any affinity with any of the candidates; furthermore, they must not have had private teaching relations with them during the last two years preceding the beginning of the stages. The members of the Jury who have at present, or have had in the passed two years preceding the beginning of the stages public teaching relations with one or more candidates cannot take part in the discussion, nor express their vote on the candidate's performance, i.e. they must abstain themselves from voting.

### 11) Applications for Enrolment

Competitors are requested to apply by using the attached application form or photocopy. **Please sign also the section about the treatment of the competitor/s/competitors' general information included in the application form, according to the D. Lgs. 196/2003.**

12) Applications, for the Piano Duo Section must be clearly filled in by both performers, typewritten or in block letters on one side only of each page and necessarily compiled in each section.

### 13) Application fee

The money transfer is not refundable under any circumstances whatsoever, in case of cancellation or absence and must indicate on the motive: "Inscription to the Association Chopin and extra contribution to the Rome 2008 Competition" and must be paid with a bank transfer to the following address:

Associazione Culturale "F. Chopin"

Account no. 0626 / 81150129 Banca Intesa-S. Paolo – Agency no. 03807

Via della Seta, 10 – 00144 Rome (Italy)

IBAN CODE: IT35 U030 6903 3920 6268 1150 129 – BIC CODE: BCITITMM

Cheques and postal orders will not be accepted.

### 14) The Application Form must contain:

a) cumulative certificate (or number of certificates in case of duos) dated not earlier than three months prior to the expiry date for applications, showing a recent photograph (or photographs in case of duos) with the date of birth and nationality of the competitors;

b) the programme, typewritten or in block letters only on one side of each page, separately from the application form, stating the competitor's generalities and the section in which they belong;

c) the bank transfer receipt.

15) The applications, with the documents requested in the preceding article, must reach the following address by and no later than the 20<sup>th</sup> September 2010 (the valid date shown by the postal mark).

Associazione Culturale "F. Chopin"

Secretariat of the International Piano Competition "Roma 2010"

Via Pierfranco Bonetti, 90 – I-00128 Rome (Italy) or

by filling in the special form on the web site:

[www.chopinroma.it](http://www.chopinroma.it)

Any applications sent or arriving after the expiry date will only be exceptionally accepted on decision taken by the Artistic Director, whose decision is unquestionable and final.

Incomplete applications or those not including the required documents will not be taken into consideration.

## 18) **Competition's Unrolling**

The calendar and timetable for the Competition will be communicated by postal letter to all participants after the expiry date for applications;

### a) **Soloists – Section "A" and "B" and Piano Duos**

The surnames' first letter will be drawn to indicate who will be the first performer to compete, this will be repeated before the beginning of each section, in the presence of the President of the Associazione "Fryderyk Chopin", or of a delegated person.

### b) **Soloists – "Chopin" Prize**

All competitors must be at the Competition at 6.00 p.m. of the 15<sup>th</sup> October 2010 for the drawing of the surname's letter and to establish the order of performance, valid for all tests, in the presence of the President of the Associazione "Fryderyk Chopin", or of a delegated person, at the Chiostrò di S. Giovanni Battista de' Genovesi, Via Anicia, 12 – Rome.

All competitors must exhibit an identification document. Competitors under 18 years old must be accompanied by a parent or teacher.

## 20) **Accommodation**

With the convocation letter, each competitor will receive a list of Hotels, at special prices for participants, in the vicinity of the Competition. Competitors are requested to book them personally.

## 21) **Practice facilities**

Before the beginning of the Competition, a timetable for the use of the pianos available for practicing will be communicated to the competitors, there will be time-turns in order to guarantee each competitor the same possibilities for practicing.

22) The performances will be recorded for the exclusive use of the Jury and the Competition.

## 23) **Special Prizes**

Furthermore, the following Prizes will be awarded:

- **"Fondation Cuomo" Prize** consisting of Euros 600,00 to the pianist of Eastern Europe with the highest points in the International Piano Competition "Rome 2010";

- The **Italian Foreign Office** can recommend the best Italian pianists to the Italian Embassies and to the Italian Institutes of Culture.

24) The outright first prize winners must play in the winners' concert, which will take place at the Main Hall of the State University of Rome "La Sapienza" on 20<sup>th</sup> October 2010, performing without musical scores - from memory, a programme chosen by the Jury among the compositions presented and performed in the various stages of the Competition.

25) Prize winners will forfeit the right to receive the prizes if they fail to take part in the winners' concert, or even if they take part in the winners' concert but do not perform from memory (if it is foreseen by the regulations), or if they perform compositions even partly different from those chosen by the Jury.

26) The President of the Associazione "Fryderyk Chopin" can decide to allow other competitors, among the best classified to play in the winners' concert, inviting them to perform a programme selected among the compositions performed in the various stages of the Competition, chosen by the Jury and the Artistic Director of the Competition.

27) The Jury's decisions are unquestionable and final. No appeals will be considered.

28) The President of the Associazione "Fryderyk Chopin" is entitled to assist the Jury's proceedings but is not entitled to vote.

29) The diplomas will be awarded to the outright first prize winners and special prize winners at the prize winners' concert. Other diplomas will be awarded at the winner's declaration, immediately after the final votes. Should this not be possible for justified reasons, by personal request they may be forwarded, with payment of the due expedition costs.

30) Competitors cannot claim economic rights for any Competition performance, or for the prize winners' concert. Rights in all Competition performances, recordings or films, belong to the Associazione "Fryderyk Chopin" and no fee is payable to any competitor for performances, recordings or television broadcasts of them.

31) The Associazione "Fryderyk Chopin" reserves the right to modify or change the present Regulations.

32) The President of the Associazione "Fryderyk Chopin" has the faculty to make a decision on all aspects not covered by the present regulations and is also competent to decide on any issue regarding the interpretation of the Regulations.

33) *Competition participants must implicitly and unconditionally accept the rules of the Associazione "Fryderyk Chopin"'s Statute and of all regulations and must observe them, failure to adhere to regulations will cause their exclusion from the Competition. Copy of the Statute is available at the seat of the Association.*

34) *In case of any controversy, the Court of Rome will be the competent body to decide.*