



Associazione Culturale
"Fryderyk Chopin"

**18th INTERNATIONAL PIANO COMPETITION
"ROME 2008"**

*SINCE 1996 UNDER THE HIGH PATRONAGE OF
THE PRESIDENT OF THE REPLBIC*

*IN COOPERATION WITH
MINISTERO PER I BENI E LE ATTIVITA' CULTURALI
DISCOTECA DI STATO - MUSEO DELL'AUDIOVISIVO*

9th – 22nd April 2008

At the
**Chiosstro di San Giovanni Battista de' Genovesi
Via Anicia, 12 – Roma**

Concert of prize winners
**State University of Rome "La Sapienza"
Main Hall, 22nd April 2008**

*FOUNDER AND PRESIDENT OF
THE ASSOCIAZIONE "FRYDERYK CHOPIN"*
MARCELLA CRUDELI

WITH THE PATRONAGE AND THE CONTRIBUTION

*Ministero per i Beni e le Attività Culturali
Direzione Generale per lo Spettacolo dal Vivo e Discoteca di Stato-Museo dell'Audiovisivo
Regione Lazio-Assessorato Cultura, Spettacolo e Sport – Presidenza della Provincia di Roma
Ufficio del Consiglio Comunale di Roma – Ècole Normale de Musique de Paris "A. Cortot"*

WITH THE CONTRIBUTION

*IMAIE – Istituto per la Tutela dei Diritti degli Artisti, Interpreti ed Esecutori
Sezione Volontariato del Gruppo Seniores Exxon Mobil in Italia*

WITH THE CONTRIBUTION OF HOSPITALITY

Confraternita S. Giovanni Battista de' Genovesi

WITH THE PATRONAGE

*Senato della Repubblica – Camera dei Deputati – Presidenza del Consiglio dei Ministri
Ministero degli Affari Esteri – Ministero per i Beni e le Attività Culturali
Ministero della Pubblica Istruzione – Ministero dell'Università e della Ricerca
Consiglio Regionale del Lazio – Presidenza della Giunta Regionale del Lazio
Presidenza della Provincia di Roma – Sindaco di Roma – Assessorato alle Politiche Culturali del Comune di Roma
Ambasciata di Francia – Università degli Studi "La Sapienza" di Roma – Radio Vaticana – EPTA-Italy*

HONOUR COMMITTEE

*Presidente della Repubblica
Presidente del Senato della Repubblica – Presidente della Camera dei Deputati
Presidente del Consiglio dei Ministri
Ministro degli Affari Esteri – Ministro per i Beni e le Attività Culturali
Ministro dell'Istruzione, dell'Università e della Ricerca
Presidente del Consiglio Regionale del Lazio – Presidente della Giunta Regionale del Lazio
Assessore alle Politiche Culturali della Regione Lazio
Presidente della Provincia di Roma – Assessore alle Politiche Culturali della Provincia di Roma
Sindaco di Roma – Assessore alle Politiche Culturali del Comune di Roma
Ambasciatore della Repubblica di Cina presso la Santa Sede
Ambasciatore di Francia
 Rettore dell'Università degli Studi "La Sapienza" di Roma*

— · —

JURIES

Sections A – B – Duo

Tamas Vesmas (*New Zealand*) *President*

Narcis Bonet (*France*) – **Giuseppe Di Chiara** (*Italy*) – **Stanislav Pochekin** (*Andorra*)

Sergio Maffizzoni (*Italy*) – **Valerio Premuroso** (*Italy*) – **Frank Wasser** (*Germany*)

"Chopin" Prize

Narcis Bonet (*France*) *President*

Giuseppe Di Chiara (*Italy*) – **Sergio Maffizzoni** (*Italy*) – **Stanislav Pochekin** (*Andorra*)

Marco Sollini (*Italy*) – **Tamas Vesmas** (*New Zealand*) – **Frank Wasser** (*Germany*)

Substitute Members

Maria Teresa Carunchio (Argentina) – Giovanna Foglia Vestini (Italy) – Lear Maestosi (Italy)

Lydia Preite (Italy) – Silvia Rinaldi (Italy) – Maja Samargieva (Bulgaria)

Artistic Director: MARCELLA CRUDELI

Organizing Secretary: PAOLO MASOTTI

Secretariat

Via Pierfranco Bonetti, 88/90 – 00128 Rome (Italy) – Phone-Fax: +39 06 5073889

E-mail: chopinroma@libero.it - Web site: www.chopinroma.it

Secretariat during the Competition

Chostro di S. Giovanni Battista de' Genovesi - Via Anicia, 12 – 00153 Rome (Italy) – Phone: +39 06 5812416

ORGANIZING COMMITTEE

Anna Rita Alatan	- Pittrice
Faruk Alatan	- Titolare della "M & M" Sas
Giorgio Assumma	- Presidente della SIAE
Narcis Bonet	- Compositore
	- Direttore dell'Association Amicale de l'École Normale de Musique de Paris "A. Cortot"
Giuseppe Bonura	- Presidente del Lions Club-Roma Tiberis
Sergio Calligaris	- Pianista concertista
	- Compositore
	- Già docente di pianoforte principale al Conservatorio "A. Casella" de L'Aquila
	- Vicepresidente dell'EPTA-Italy
Giovanni Cereti	- Governatore Ecclesiastico della Confraternita di S. Giovanni Battista de' Genovesi
Aldo Ciccolini	- Artista emerito, già Professore presso il Conservatorio di Parigi
	- Presidente Onorario dell'EPTA-Italy
	- Docente di esecuzione pianistica all'Accademia "A. Ciccolini" di Trinitapoli
Iole Cordone	- Dottore di Ricerca e Specialista in Ematologia
Marcella Crudeli	- Fondatrice e Presidente dell'EPTA-Italy
	- EPTA European Council President 1995/96 - 2003/04
	- Già direttore del Conservatorio "L. D'Annunzio" di Pescara
	- Docente di alto perfezionamento all'École Normale de Musique de Paris "A. Cortot"
	- Past-President Rotary Club-Roma Tirreno
	- Presidente della Fondation Cuomo
Alfredo Cuomo	- Vicepresidente della Fondation Cuomo
Maria Elena Cuomo	- Professore di Ematologia presso la II Università di Roma "Tor Vergata"
Paolo de Fabritiis	- Direttore della Divisione di Ematologia dell'Ospedale "S. Eugenio" di Roma
	- Avvocato
Bruno Finzi	- Consigliere Municipio XVIII
Vincenzo Fratta	- Docente di Pianoforte principale presso il Conservatorio "U. Giordano" di Foggia
Michele Gioiosa	- Direttore della rivista "Musica e Scuola"
	- Fondatrice e Segretario generale dell'EPTA Europea di Londra
Carola Grindea	- Direttore generale dell'École Normale de Musique de Paris "A. Cortot"
Henry Heugel	- Docente all'Università "Parigi VIII"
Jacques Lagarde	- Docente all'École Normale de Musique de Paris "A. Cortot"
Giampaolo Letta	- Vicepresidente e amministratore delegato della Medusa Film S.p.A.
Antonio Lico	- Past Governor del Rotary International
Liana Locatelli	- Musicologa
Federico Lombardi	- Direttore Generale della Radio Vaticana
Stelvio Lorenzetti	- Amministratore delegato della Eko s.r.l.
David Macculi	- Compositore
Fiorenza Macculi	- Dottoressa in Scienze Statistiche
Lear Maestosi	- Past-President del Rotary Club – Roma Tirreno
	- Già responsabile dei programmi musicali di Raidue
	- Membro fondatore dell'EPTA-Italy
Sergio Maffizzoni	- Pianista
	- Docente di pianoforte principale al Conservatorio "L. Campiani" di Mantova
Barbara Magnoni	- Compositrice
Jean-Louis Mansart	- Compositore
	- Vicedirettore dell'École Normale de Musique de Paris "A. Cortot"
Saverio Miccoli	- Docente ordinario presso l'Università degli Studi "La Sapienza" di Roma
Filippo Michelangeli	- Direttore Responsabile "Suonare News"
Adriano Morabito	- Presidente dell'Immobiliare Esperanto s.r.l.
Rachele Nappi	- Past-President dell'Inner Wheel Roma-Tevere
Bong-Joo Park	- Samick Pianoforti
Sergio Peticaroli	- Docente in corsi di alto perfezionamento dell'Accademia "S. Cecilia" di Roma
Riccardo Piacentini	- Compositore
	- Docente di composizione al Conservatorio "G. Verdi" di Torino
Massimo Pistacchi	- Direttore della Discoteca di Stato – Museo dell'Audiovisivo

Lydia Preite	- Pianista, già docente al Conservatorio "T. Schipa" di Lecce
Vito Puce	- Dottore commercialista
Piero Rattalino	- Musicologo
	- Docente di pianoforte principale al Conservatorio "G. Verdi" di Milano
Tito Lucrezio Rizzo	- Vicario del Direttore del Personale della Presidenza della Repubblica
Riccardo Romagnoli	- Past-President Rotary Club-Roma Tirreno
Ferdinando Roselletti	- Titolare Erreti - Perugia
Nicola Samale	- Compositore e direttore d'orchestra
Paolo Spigarelli	- Lions Club-Roma Tiberis
Alfredo Speranza	- Compositore, pianista e didatta
Andrea Talmelli	- Direttore Istituto Musicale "A. Peri" di Reggio Emilia
Sandro Testa	- Ingegnere
Giuseppe Troccoli	- Presidente del Rotary Club-Roma Ovest
Alberto Urbinati	- Governatore Secolare della Confraternita di S. Giovanni Battista de' Genovesi
Giovanna e Rosalba Vestini	- Pianiste
Rosanna Vaudetti	- Presentatrice TV
Marco Volontè	- Direttore Generale della Carisch s.r.l.
Agostino Ziino	- Docente ordinario di Storia della Musica presso la II Università di Roma "Tor Vergata"
Armando Zimolo	- Già sovrintendente del Teatro "G. Verdi" di Trieste

Chiostro di S. Giovanni Battista de' Genovesi

In the area of the port of Riva Grande, in the heart of Trastevere, where the Genoa's colony since 15th Century owned warehouses and stores, Meliaduce Cicala, the Ambassador of Genoa to the Pope, bequeathed that with his inheritance, was built a hospital for sailors in need of treatment. This hospital, born of own will of Pope Sisto V, was built where now is the area of the Confraternity and was called S. Giovanni Battista, because it adjoined the church entitled to the Saint, beloved by the citizens of Genoa. After the "Sack of Rome" by the Lansquenets the church and the hospital, partially transformed in workhouse, were closed. In 1553, with bull of Pope Julius III, was founded the Confraternity, noble institution of the catholic laity, having since 16th Century noteworthy privileges. It was entrusted with the management of the hospital that could receive sailors coming from different parts. After the first repairs in 18th Century Roman baroque, followed the existing one in Roman neo-classical.

NOVA AMADEUS CHAMBER ORCHESTRA

Conductor:

M° NICOLA SAMALE

18TH INTERNATIONAL PIANO COMPETITION

“ROME 2008”

9TH – 22ND APRIL 2008

REGULATIONS OF THE COMPETITION

1) The Associazione “Fryderyk Chopin” of Rome is organizing the International Piano Competition “Roma 2008”, pianists citizens of Italian and Foreign nations may participate. The competition will take place from the 9th to 22nd April 2008 and will be held in Rome (Italy), at the Chiostro di S. Giovanni Battista de’ Genovesi, Via Anicia, 12.

2) Competition Sections

The Competition is held in public and is comprised of the following sections:

- soloists “A”, for those born from and including 1989 onwards;
- soloists “B”, for those born from and including 1983 onwards;
- four-hands duo, for those born from and including 1972 onwards;
- two pianos duo, for those born from and including 1972 onwards;

The medium age of each candidate belonging to the duo sections must not exceed the above mentioned dates of birth. The medium age will be calculated by summing the age of each candidate at the date of the beginning of the competition.

- soloists “Chopin Prize”, for those born from and including 1971 onwards;

3) SOLOISTS – SECTIONS “A” and “B”

a) Programme

The Competition will be held with a single stage and with an “ad libitum” programme that must obligatory include:

for the section soloists “A”: a Sonata of D. Cimarosa (rev. M. Crudeli – Ed. Carisch, Vol. I or Vol. II); or a Sonata of B. Galuppi (rev. M. Crudeli – Ed. Carisch); or a Sonata of D. Scarlatti (rev. M. Crudeli – Ed. Carisch);

for the section soloists “B”: a movement from a Sonata of L. van Beethoven;

b) Duration of the performance

for the section soloists “A”: minimum time of fifteen minutes, maximum time of twenty minutes;

for the section soloists “B”: minimum time of twenty minutes, maximum time of twenty-five minutes;

The maximum time can be longer only if the candidate performs a composition of unitary characteristics, i.e. (an independent composition of considerable extension).

c) Application Fee to the Association and extra contribution for the Competition

The application fee is so divided: Euros 50,00 as social fee 2008 to the Associazione “F. Chopin” and Euros 30,00 as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 80,00.

d) Points

The points are determined by the votes of the components of the Jury and are out of a hundred, and will determine the awarding of the following prizes and diplomas:

- at least **95 points** out of a hundred: diploma of first prize. Among these, the candidate who obtains the highest number of points, will be awarded the **outright or absolute first prize**. The outright first prizes cannot be divisible;

- at least **90 points** out of a hundred: diploma of second prize.

- at least **85 points** out of a hundred: diploma of third prize.

- at least **75 points** out of a hundred: diploma of participation.

e) Prizes

The Jury will assign the following prizes to the winners of the respective sections:

Soloists “A” - “Lions Club - Roma Tiberis” Prize:

- Euros 500,00;

- a silver medal;

Soloists “B” - “M & M” by Faruk Alatan Prize:

- Euros 800,00;

- a trophy;

4) **SECTIONS - “Four-Hands Duo” and “Two Pianos Duo”**

a) Programme

The Competition will be held with a single stage and with an “ad libitum” programme that must obligatory include one movement of a Sonata of W.A. Mozart;

for the section - “**Four-Hands Duo**” the candidates can choose to perform:

- “Una notte sul Monte Calvo” of M. Musorgskij (free transcription of L. & P. Maestosi) (Ed. Carisch), or

- “En la noche” poema gitano of A. Speranza (Ed. Bèrben)

for the sections “**Four-Hands Duo**” and “**Two Pianos Duo**” the candidates can also choose to include in their programme one of the following pieces of Sergio Calligaris, and thus compete for the **Special Prize** (see art. n. 4 – letter f) for the best performer.

for the section - “**Four-Hands Duo**”

- “Scene Coreografiche” Op.12 (Ed. Carisch – no. 22120);

- “Parafraasi da concerto sul Valzer dal 1 atto del balletto Il Lago dei Cigni” of P.I. Chaikovskij Op.16 (Ed. Carisch - no. 22395);

- “Due danze concertanti” Op.22a (Ed. Carisch – no. 22372);

for the section - “**Two Pianos Duo**”

- “Scene Coreografiche” Op.12 (Ed. Carisch – no. 22120);

- “Due danze concertanti” Op.22 (Ed. Carisch – no. 22171);

- “B.H.S.” Op.20 (on themes of J.S. Bach, G.F. Händel & D. Scarlatti (Ed. Carisch – no. 22165);

- “Vivaldiana” Op.23, Divertimento per due pianoforti (Ed. Carisch – no. 22514);

- “Suite” Op.43 (2002- versione per solo due pianoforti (Ed. Carisch – no. 22589);

b) Duration of the performance

The minimum time of twenty-five minutes and maximum time of thirty minutes.

The maximum time can be longer only if the candidates perform a composition of unitary characteristics (an independent composition of considerable extension).

c) Application Fee

The application fee is so divided: Euros 50,00 for each person as social fee 2008 to the Associazione “F. Chopin” and Euros 10,00 for each duo as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 110,00.

d) Points

(See n. 3 – letter d)

e) Prizes

Section “**Four-Hands Duo**” – “**Sezione Volontariato del Gruppo Seniores Exxon Mobil in Italia**” Prize:

- Euros 800,00 for each duo;

- Two trophies;

Section “**Two Pianos Duo**” – “**Rotary Club-Roma Ovest**” Prize:

- Euros 1.000,00 for each duo;

- Two trophies.

f) Special Prize

- Prize of Euros 500,00 to the best performers of a composition of S. Calligaris in the sections “**Four-Hands Duo**” & “**Two Pianos Duo**”.

5) **SOLOISTS – “CHOPIN” PRIZE**

a) Programme and performance duration

The Competition is held in three stages: *eliminary, semi-final and final*

- Eliminary Stage

The Eliminary stage, with the duration of c.a. 35 minutes, consists of the performance of:

I) a Sonata of D. Cimarosa (rev. M. Crudeli – Ed. Carisch – Vol. I or Vol. II); or

a Sonata of B. Galuppi (rev. M. Crudeli – Ed. Carisch); or

a Sonata of D. Scarlatti (rev. M. Crudeli – Ed. Carisch); or

II) one movement of a Sonata (Selected by the Jury) of W. A. Mozart, or F.J. Haydn, or M. Clementi;

III) an Etude of F. Chopin;

IV) an Etude of F. Liszt, or A. Skrjabin, or S. Rachmaninov, or C. Saint-Saëns, or C. Debussy, or S. Prokofiev (including the Toccata, Op.11), or B. Bartòk (Op.18), or A. Casella (Op.70);

V) a composition of a composer born from 1880 onwards in the same Country of the competitor; or

- “Cinco nocturnos” of N. Bonet (Ediz. Boileau), or

- “Hommage a Beethoven” of N. Bonet (Catalana d’Edicions Musicals), or

one of the following compositions of S. Calligaris:

- one of the "Tre Studi" dell'Op.11 (Ed. Carisch - no. 22185), or
- "Il quaderno pianistico di Renzo" (Ed. Carisch - no. 22088), or
- "Sonata Fantasia" Op.32 (Ed. Carisch - no. 22358); or
- "Ave verum" Op.42a (Ed. Carisch - no. 22569); or
- "Preludio e Toccata" Op.44 (Ed. Carisch - no. 22602); or
- "Panis Angelicus" Op. 47a (Ed. Carisch - no. 22710); or
- "Toccata" of A. Finzi, competing in the **Special Prize "Aldo Finzi"** (see art. n.5 – letter e) or
- "Gli Studietti di Betty Boop" (Ed. Ricordi) or "Trying" (Ed. Pan) of A Gentile, or
- "UM 2590918" (Hommage à Ligeti) of D. Macculi (Ed. BMG-Ricordi - n. CLF 9296), competing in the **Special Prize "David Macculi"** (see art. n.5 – letter e) or
- "Fantaisie" of J.L. Mansart (Ed. Max Eschig), or
- one of the "Quattro Studi" of E. Morricone (Ed. Suvini Zerboni), or
- "Due fogli" of R. Piacentini (dedicated to the International Piano Competition "Roma 1993"), or
- "Invenzione per Marcella" of A. Samori (Ed. BMG), or
- "Paesaggio natalizio" or "Rapsodia infantile" of A. Speranza (Ed. Bèrben), or
- "Avvento" of A. Talmelli (agenda 1978 – Musica Attuale – Bologna).

- Semi-final Stage

The semi-final stage, with the maximum duration of one hour, consists in the performance of:

I) an important Sonata of L. van Beethoven;

II) a significant composition selected among those of F. Schubert, or F. Mendelssohn, or F. Chopin, or R. Schumann, or J. Brahms, or C. Franck, or F. Liszt, or M. Musorgskij;

III) A noteworthy composition from C. Debussy onwards, different from the ones presented in the eliminatory stage, or competing in the **Special Prize "Albert Roussel"** (see art. n. 5 – letter e), performing one of his following compositions:

- "Des heures passent" Op.1 (Ed. Alphonse Leduc);
- "Rustiques" Op.5 (Ed. Durand);
- "Suite" Op.14 at least two pieces (Ed. Salabert);
- "Sonatine" Op.16 (Ed. Durand);
- "Petit canon perpétuel" and "Doute", (Ed. Durand);
- "L'accueil des Muses pour le tombeau de Debussy" (Ed. Durand), or
- "Prélude et fugue (sur le nom de Bach)" Op.46 (Ed. Durand), or
- "Trois pièces pour piano" Op.49 (Ed. Durand);

The scores can be requested directly at the following addresses:

- Alphonse Leduc Editions Musicales – 175, rue Saint-Honoré – 75040 Paris cedex 01 (France);
- Durand S.A. Editions Musicales – 21, rue Vernet – 75008 Paris (France);
- Editions Salabert – 22, rue Chauchat – 75009 Paris (France).

- Final Stage

The Final is divided in two stages:

Soloist stage - with the performance of a program, chosen by the competitor, with a minimum duration of thirty minutes and a maximum of forty-five minutes, with the possibility of including only one of the compositions presented in the two previous stages;

Stage with orchestra - performing one of the following **piano Concertos**:

- | | |
|----------------|--|
| W.A. Mozart | - Concerto E flat major K 271;
- Concerto A major K 414;
- Concerto C major K 415;
- Concerto F major K 459;
- Concerto D minor K 466;
- Concerto C major K 467;
- Concerto A major K 488;
- Concerto C minor K 491;
- Concerto C major K 503;
- Concerto B flat major K 595; |
| L.v. Beethoven | - Concerto no. 2 B flat major Op. 19 |
| F. Chopin | - Concerto no. 1 E minor Op. 11
- Concerto no. 2 F minor Op. 21 |

b) Application Fee

The application fee is so divided: Euros 50,00 as social fee 2008 to the Associazione "F. Chopin" and Euros 40,00 as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 90,00.

c) Points

The admission to the semi-final stage and to the final stage is determined by the consents of the majority of the components of the Jury after each stage. Prizes and diplomas will be awarded according to the Jury's votes in points out of a hundred.

The Jury will award an outright (absolute) first prize to the competitor who achieves the highest number of points, provided that the points amount to at least 95 out of 100. This prize cannot be divisible.

The Jury reserves the right of not awarding prizes if the candidates do not reach the standards required by the rules of the competitions.

The finalists and semi-finalists not awarded with prizes will receive a Diploma.

d) Prizes

The Jury will award the following prizes:

First Prize consisting of:

- the **silver cup of the President of the Republic**;

- a Grand piano "Samick" model SIG-61 (185) black, given as a present directly to the winner directly by **Samick Firm**;

- **Prize of Euros 1.000,00 offered by the Ambassador of the Republic of China to the Holy See**;

- **Prize of Euros 1.000,00 offered by the Fondation Cuomo of Montecarlo**;

- **Prize of Euros 1.000,00 offered by the "Medusa Film"**;

- the following concerts as prizes:

- in Castelfidardo (Italy), organized by the firm "Eko" and by the "Municipality of Castelfidardo";

- in Guardagrele (Italy), organized by the associazione amici della Musica e del teatro "G. Farina";

- in Mantua (Italy), organized by the Associazione ARTI.CO. at the theatre "Bibiena";

- in Matelica (Italy), organized by the Corale Polifonica "A. Antonelli" at the theatre "Piermarini";

- in Paris (France), organized by the Ecole Normale de Musique de Paris "A. Cortot". The winner must perform a composition by A. Roussel;

- in Reggio Emilia (Italy), organized by the Institute of Music "A. Peri";

- in Rimini (Italy), organized by Alfredo Speranza;

- in Rome (Italy), organized by the State University Roma III, in collaboration with the Associazione "Fryderyk Chopin";

- in Tagliacozzo (Italy), organized by the "Municipalità of Tagliacozzo";

The Ministry for Culture Discoteca di Stato-Museo dell'Audiovisivo will record a performance of the winner, from whom could be made a compact-disc.

Special musical magazines will edit a report on the winner and the Competition. The music magazine "Musica e Scuola" will edit an interview to the winner.

Second Prize consisting of:

- **Medal of the President of the Senate**;

- **"Eko" Prize of Euros 800,00**.

- **"Fondation Cuomo" Prize of Euros 700,00**.

- **"Locatelli" Prize of Euros 500,00 (in memory of N.H. Enrico Locatelli)**;

Third Prize consisting of:

- **Silver medal of the President of Chamber of Deputies**;

- **"Locatelli" Prize of Euros 500,00 (in memory of N.H. Enrico Locatelli)**;

- **"Fondation Cuomo" Prize of Euros 500,00**.

e) Special Prizes

Furthermore, the following prizes will be awarded:

- **"Albert Roussel" Prize** consisting of Euros 1.000,00 to the best performer/s of a composition of A. Roussel, offered by the **Ecole Normale de Musique de Paris "A. Cortot" - Comité "A. Roussel"**;

- **"Aldo Finzi" Prize** consisting of Euros 500,00 to the best performer of the composition "Toccata" of A. Finzi;

- **"David Macculi" Prize** consisting of Euros 500,00 to the best performer of the composition "UM 2590918" (Hommage à Ligeti) of D. Macculi;

- **"Giuseppe Preite" Prize** consisting of a silver plate for the youngest finalist.

Furthermore, the **Italian Foreign Office** will recommend the best Italian pianists to the Italian Embassy and to the Italian Institutes of Culture.

GENERAL INFORMATION

- 6) Competitors who participate in the soloists' section "A" and "B", may also participate in the "Four-Hands Duo and Two Pianos Duo Section". In these cases, separate application forms with their respective application fees are required.
- 7) Competitors may enrol in a category in which the age limit is higher than that fixed for the category for which they belong, or having enrolled in one category, they may change to a higher one, provided they make a written request there-in. Such applications are to reach the Competition's secretariat by the expiry date fixed for applications.
- 8) All competitors, except those in the Duo Sections and if differently prescribed, must perform the chosen compositions presented without the use of musical scores, i.e. from memory.
- 9) Competitors must exhibit the musical scores chosen to be performed to the Jury, if so requested.
- 10) Members of the Jury must not be relatives nor have any affinity with any of the candidates; furthermore, they must not have had private teaching relations with them during the last two years preceding the beginning of the stages. The members of the Jury who have at present, or have had in the passed two years preceding the beginning of the stages public teaching relations with one or more candidates cannot take part in the discussion, nor express their vote on the candidate's performance, i.e. they must abstain themselves from voting.
- 11) **Applications for Enrolment**
Competitors are requested to apply by using the attached application form or photocopy. **Please sign also the section about the treatment of the competitor's/competitors' general information included in the application form, according to the D. Lgs. 196/2003.**
- 12) Applications, for the Piano Duo Section must be clearly filled in by both performers, typewritten or in block letters on one side only of each page and necessarily compiled in each section.
- 13) **Application fee**
The money transfer is not refundable under any circumstances whatsoever, in case of cancellation or absence and must indicate on the motive: "Inscription to the Association Chopin and extra contribution to the Rome 2008 Competition" and must be paid with a bank transfer to the following address:
Associazione Culturale "F. Chopin"
c/c 6268115 / 01 / 29 Banca Intesa-S. Paolo – Agency no. 30
Via della Seta, 10 – 00144 Rome (Italy)
ABI: 03069 – CAB: 03392 – CIN: U
IBAN CODE: IT35 U030 6903 3920 6268 1150 129 – BIC CODE: BCITITMM729
Cheques and postal orders will not be accepted.
- 14) **The Application Form must contain:**
 - a) cumulative certificate (or number of certificates in case of duos) dated not earlier than three months prior to the expiry date for applications, showing a recent photograph (or photographs in case of duos) with the date of birth and nationality of the competitors;
 - b) the programme, typewritten or in block letters only on one side of each page, separately from the application form, stating the competitor's generalities and the section in which they belong;
 - c) the bank transfer receipt.
- 15) The applications, with the documents requested in the preceding article, must reach the following address by and no later than the 17th March 2008 (the valid date shown by the postal mark).
Associazione Culturale "F. Chopin"
Secretariat of the International Piano Competition "Roma 2008"
Via Pierfranco Bonetti, 90 – I-00128 Rome (Italy) or
by filling in the special form on the web site:
www.chopinroma.it
- 16) Any applications sent or arriving after the expiry date will only be exceptionally accepted on decision taken by the Artistic Director, whose decision is unquestionable and final.
- 17) Incomplete applications or those not including the required documents will not be taken into consideration.
- 18) **Competition's Unrolling**
The calendar and timetable for the Competition will be communicated by postal letter to all participants after the expiry date for applications;
 - a) **Soloists – Section "A" and "B" and Piano Duos**
The surnames' first letter will be drawn to indicate who will be the first performer to compete, this will be repeated before the beginning of each section, in the presence of the President of the Associazione "Fryderyk Chopin", or of a delegated person.

b) Soloists – “Chopin” Prize

All competitors must be at the Competition at 6.00 p.m. of the 14th April 2008 for the drawing of the surname’s letter and to establish the order of performance, valid for all tests, in the presence of the President of the Associazione “Fryderyk Chopin”, or of a delegated person, at the Chioistro di S. Giovanni Battista de’ Genovesi, Via Anicia, 12 – Rome.

- 19) All competitors must exhibit an identification document. Competitors under 18 years old must be accompanied by a parent or teacher.*
- 20) **Accomodation***

With the convocation letter, each competitor will receive a list of Hotels, at special prices for participants, in the vicinity of the Competition. Competitors are requested to book them personally.
- 21) **Practice facilities***

Before the beginning of the Competition, a timetable for the use of the pianos available for practicing will be communicated to the competitors, there will be time-turns in order to guarantee each competitor the same possibilities for practicing.
- 22) The performances will be recordered for the exclusive use of the Jury and the Competition.*
- 23) **Special Prizes***

Furthermore, the following Prizes will be awarded:

 - “Fondation Cuomo” Prize consisting of Euros 600,00 to the pianist of Eastern Europe with the highest points in the International Piano Competition “Rome 2008”;*
 - The **Italian Foreign Office** will recommend the best Italian pianists to the Italian Embassies and to the Italian Institutes of Culture.*
- 24) The outright first prize winners must play in the winners’ concert, which will take place at the Main Hall of the State University of Rome “La Sapienza” on 22nd April 2008, performing without musical scores - from memory, a programme chosen by the Jury among the compositions presented and performed in the various stages of the Competition. The Ministry for Culture Discoteca di Stato-Museo dell’Audiovisivo will record a performance of the winners, from whom could be made a compact-disc.*
- 25) Prize winners will forfeit the right to receive the prizes if they fail to take part in the winners’ concert, or even if they take part in the winners’ concert but do not perform from memory (soloists), or if they perform compositions even partly different from those chosen by the Jury.*
- 26) The President of the Associazione “Fryderyk Chopin” can decide to allow other competitors, among the best classified to play in the winners’ concert, inviting them to perform a programme selected among the compositions performed in the various stages of the Competition, chosen by the Jury and the Artistic Director of the Competition.*
- 27) The Jury’s decisions are unquestionable and final. No appeals will be considered.*
- 28) The President of the Associazione “Fryderyk Chopin” is entitled to assist the Jury’s proceedings but is not entitled to vote.*
- 29) The diplomas will be awarded to the outright first prize winners and special prize winners at the prize winners’ concert. Other diplomas will be awarded at the winner’s declaration, immediately after the final votes. Should this not be possible for justified reasons, by personal request they may be forwarded, with payment of the due expedition costs.*
- 30) Competitors cannot claim economic rights for any Competition performance, or for the prize winners’ concert, or for the recording by Discoteca di Stato. Rights in all Competition performances, recordings or films, belong to the Associazione “Fryderyk Chopin” and no fee is payable to any competitor for performances, recordings or television broadcasts of them.*
- 31) The Associazione “Fryderyk Chopin” reserves the right to modify or change the present Regulations.*
- 32) The President of the Associazione “Fryderyk Chopin” has the faculty to make a decision on all aspects not covered by the present regulations and is also competent to decide on any issue regarding the interpretation of the Regulations.*
- 33) Competition participants must implicitly and unconditionally accept the rules of the Associazione “Fryderyk Chopin”’s Statute and of all regulations and must observe them, failure to adhere to regulations will cause their exclusion from the Competition. Copy of the Statute is available at the seat of the Association.*
- 34) In case of any controversy, the Court of Rome will be the competent body to decide.*