

# XXIX "ROMA" INTERNATIONAL PIANO COMPETITION

29<sup>th</sup> November–9<sup>th</sup> December 2019

## REGULATIONS OF THE COMPETITION

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1) The Associazione "Fryderyk Chopin" of Rome (called "AFC") is organizing the XXIX "Roma" International Piano Competition, pianists citizens of Italian and foreign nations may participate. The competition will take place from the 29<sup>th</sup> November to 9<sup>th</sup> December 2019 and will be held in Rome (Italy), at the Chostro di S. Giovanni Battista de' Genovesi, Via Anicia, 12.

### 2) Competition Sections

The Competition is held in public and is comprised of the following Sections:

- **Young Pianists**, for soloists born from and including 2000 onwards;

- **Emerging Pianists**, for soloists born from and including 1994 onwards;

- **Four Hands Duo**, for those born from and including 1985 onwards;

- **Two Pianos Duo**, for those born from and including 1985 onwards;

The medium age of each candidate belonging to the duo sections must not exceed the above mentioned dates of birth. The medium age will be calculated by summing the age of each candidate at the date of the beginning of the Competition.

- **Soloists "Chopin Prize"**, for those born from and including 1985 onwards.

### 3) SOLOISTS – SECTIONS "YOUNG PIANISTS" AND "EMERGING PIANISTS"

#### a) Programme

The Competition will be held with a single stage and with an "ad libitum" programme that must obligatory include:

for the Section **"Young Pianists"**: a Sonata of D. Cimarosa (preferably rev. M. Crudeli, Vol. I or II, Carisch Editions, MK 11850 and MK 12161); or a Sonata of B. Galuppi (preferably rev. M. Crudeli, Carisch Editions, MK 14526); or a Sonata of D. Scarlatti (preferably rev. M. Crudeli, Carisch Editions, MK 17112), distribution Volonté & Co. srl;

for the Section **"Emerging Pianists"**: a movement from a Sonata of L. van Beethoven;

#### b) Duration of the performance

for the Section **"Young Pianists"**: minimum time of fifteen minutes, maximum time of twenty minutes;

for the Section **"Emerging Pianists"**: minimum time of twenty minutes, maximum time of twenty-five minutes;

The maximum time can be longer only if the candidate performs a composition of unitary characteristics, i.e. (an independent composition of considerable extension).

#### c) Application Fee to the Association and extra contribution for the Competition

The application fee is so divided: Euros 50.00 as social fee 2019 to the AFC and Euros 30.00 as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 80,00;

#### d) Points

The points are determined by the votes of the components of the Jury and are out of a hundred, and will determine the awarding of the following prizes and diplomas:

- at least 95 points out of a hundred: diploma of first prize. Among these, the candidate who obtains the highest number of points, will be awarded the outright or absolute first prize. The outright first prizes cannot be divisible;

- at least 90 points out of a hundred: diploma of second prize;

- at least 85 points out of a hundred: diploma of third prize;

- at least 75 points out of a hundred: diploma of participation;

#### e) Prizes

The Jury will assign the following prizes to the winners of the respective Sections:

**"Young Pianists"**

- **"Spigarelli" Prize**, of Euros 500.00;

- **"Associazione Chopin" Prize** of Euros 500.00;

**"Emerging Pianists"**

- **"Taiwan" Prize** of Euro 1,500.00, offered by the Embassy of the Republic of China (Taiwan) to the Holy See;

#### 4) DUOS – SECTIONS "FOUR HANDS" AND "TWO PIANOS"

##### a) Programme

The Competition will be held with a single stage and with an "ad libitum" programme that must obligatory include one movement of a Sonata of W.A. Mozart. For the Section **"Four Hands"**, the candidate can chose to perform, as an alternative, the Andante with Variations KV 501 of W.A. Mozart.

For the Section **"Four Hands"** the candidates can choose to perform one of the following pieces of Sergio Calligaris (Ricordi-Universal Music Publishing Editions):

- "Scene Coreografiche" Op. 12;

- "Parafresi da concerto sul Valzer dal I atto del balletto Il Lago dei Cigni" of P.I. Chaikovskij Op.16;

- "Due danze concertanti" Op.22a;

- "Remembrance" Fantastic dance Op.53;

for the Section **"Two Pianos"** one of the following pieces of Sergio Calligaris (Ricordi-Universal Music Publishing Editions):

- "Scene Coreografiche" Op.12;

- "Due danze concertanti" Op.22;

- "B.H.S." Op.20 (on themes of J.S. Bach, G.F. Händel & D. Scarlatti);

- "Vivaldiana" Op.23, Divertimento per due pianoforti;

- "Remembrance" Fantastic dance Op.53;

- "Danza brutale con pavana" Op.55;

##### b) Duration of the performance

The minimum time of twenty-five minutes and maximum time of thirty minutes.

The maximum time can be longer only if the candidates perform a composition of unitary characteristics (an independent composition of considerable extension).

##### c) Application Fee

The application fee is so divided: Euros 50,00 for each person as social fee 2019 to the AFC and Euros 10,00 for each duo as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 110,00.

##### d) Points

(See article no. 3, letter d)

##### e.) Prizes

- Section **"Four Hands"**

**"Donzelli" Prize**, of Euros 1.500,00 for each duo;

- Section **"Two Pianos"**

**"Rotary Club Roma Ovest" Prize**, of Euros 1.600,00 for each duo;

**"Tagliero" Prize** of Euros 400.00

#### 5) SOLOISTS – "CHOPIN" PRIZE

##### a) Programme and performance duration

The Competition is held in three stages: eliminatory, semi-final and final

##### - Eliminatory Stage

The Eliminatory stage, minimum time of twenty minutes, maximum time of thirty-five minutes, consists of the performance of:

**I)** a Sonata of D. Cimarosa (preferably rev. M. Crudeli, Carisch Editions, Vol. I or Vol. II); or a Sonata of B. Galuppi (preferably rev. M. Crudeli, Carisch Editions); or a Sonata of D. Scarlatti (preferably rev. M. Crudeli, Carisch Editions), distributed by Volonté & Co. srl;

**II)** one movement of a Sonata (Selected by the Jury) of W. A. Mozart, or F.J. Haydn, or M. Clementi;

**III)** an Etude of F. Chopin;

**IV)** an Etude of F. Liszt, or A. Skrjabin, or S. Rachmaninov, or C. Saint-Saëns, or C. Debussy, or S. Prokofiev (including the Toccata, Op.11), or B. Bartók (Op.18), or A. Casella (Op.70);

**V)** a composition of a composer born from 1880 onwards in the same Country of the competitor; or one of the following compositions of S. Calligaris (Ricordi-Universal Music Publishing Editions):

- one of the "Tre Studi" dell'Op.11, or

- "Il quaderno pianistico di Renzo", or

- "Sonata Fantasia" Op.32, or

- "Preludio e Toccata" Op. 44, or

- "Gli Studietti di Betty Boop" (Ricordi Editions) or "Trying" (Pan Editions) of A. Gentile, or

- "Il silenzio delle Sirene" of D. Macculi (Domani Musica Editions, CD available on [www.deutschlandradio.de](http://www.deutschlandradio.de)), (performance from memory is not requested), or

- one of the "Quattro Studi" of E. Morricone (Suvini Zerboni Editions), or

- "Due fogli" of R. Piacentini (dedicated to the International Piano Competition "Roma" 1993), or

- "Invenzione per Marcella" of A. Samorì (BMG Editions), or

- "Duellum perpetuum" of A. Talmelli (M.A.P.M. Editions), or "A Marcella", or "Marzo 1971" (Sconfinate Editions) of A. Talmelli.

### **-Semi-final Stage**

The semi-final stage, with the maximum duration of one hour, consists in the performance of:

**I)** an important Sonata of L. van Beethoven;

**II)** a significant composition selected among those of F. Schubert, or F. Mendelssohn, or F. Chopin, or R. Schumann, or J. Brahms, or C. Franck, or F. Liszt, or M. Musorgskij;

**III)** A noteworthy composition from C. Debussy onwards, different from the ones presented in the eliminatory stage;

### **Final Stage**

The Final is divided in two stages:

**I) Soloist stage** - with the performance of a program, chosen by the competitor, with a minimum duration of thirty minutes and a maximum of forty-five minutes, with the possibility of including only one of the compositions presented in the two previous stages;

**II ) Stage with orchestra** - performing one of the following **piano Concertos**:

L.v. Beethoven

- no. 1 C major Op. 15;

- no. 2 B flat major Op. 19;

- no. 3 C minor Op. 37;

- no. 4 G major Op. 58;

- no. 5 E flat major Op. 73

P. Čajkovskij

- no. 1 B flat major. Op. 23;

F. Chopin

- no. 1 E minor Op. 11;

- no. 2 F minor Op. 21;

F. Mendelssohn-Bartholdy

- no. 1 G minor Op. 25;

- no. 2 D minor Op. 40;

W.A. Mozart

- E flat major K 271;

- A major K 414;

- C major K 415;

- F major K 459;

- D minor K 466;

- C major K 467;

- A major K 488;

- C minor K 491;

- C major K 503;

- B flat major K 595;

S. Rachmaninov

- no. 2 C minor Op. 18;

C. Saint-Saëns

- no. 2 G major Op. 22;

R. Schumann

- A minor Op. 54.

## **b) Application Fee**

The application fee is so divided: Euros 50.00 as social fee 2019 to the AFC and Euros 40.00 as extra contribution for the participation to the Competition. The total fee therefore amounts to Euros 90.00.

## **c) Points**

The admission to the semi-final stage and to the final stage is determined by the consents of the majority of the components of the jury after each stage. Prizes and diplomas will be awarded according to the jury's votes in points out of a hundred.

The jury will award an outright (absolute) first prize to the competitor who achieves the highest number of points, provided that the points amount to at least 95 out of 100.

The jury reserves the right of not awarding prizes if the candidates do not reach the standards required by the rules of the competitions.

The finalists and semi-finalists not awarded with prizes will receive a Diploma.

## **d) Prizes**

The jury will award the following prizes:

**First Prize** consisting of:

- the **Plate of the President of the Republic**;
- **"Cuomo Foundation" Prize** of Euros 7,000.00;
- **"KNS Classical" Prize**: digital publishing and online distribution of the CD by KNS Classical label;
- **"Music Talent Lab" Prize**: a consulting service on career development;
- the following **concerts as prizes**:
  - in Boltenhagen (D), organized by the Künstlervermittlung Koltun;
  - in Caserta (I), organized by the Association "Amici della Musica-Terra di Lavoro" at the monumental complex of the Belvedere San Leucio;
  - in Mantua (I), organized by the Associazione ARTI.CO. at the theatre "Bibiena";
  - in Milan (I), organized by the "Società dei Concerti";
  - in Reggio Emilia (I), organized by the "Giorgio e Aurora Giovannini" Foundation";
  - in Rome (I), in the artistic season of "Roma Tre Orchestra";
  - in Roseto degli Abruzzi (I), organized by the Associazione "Musica e Cultura";
  - in Vibo Valentia, organized by the "Antonino Mùrmura" Foundation;
  - in Viterbo (I), organized by the Tuscia University.
  - in Windeck (D), organized by the Künstlervermittlung Koltun;
- **"Pro Fondazione Antonino Mùrmura" Prize**, a plate;

**Second Prize** consisting of:

- the **medal of the President of the Senate**;
- **"Inner Wheel-Club Roma Romae" Prize**, of Euros 1.000.00;
- **"Montarsòlo" Prize** of Euros 2,000.00, in memory of Paolo and Ugo Montarsòlo;
- **"Marcella Crudeli" Prize** of Euros 1,000.00;

**Third Prize** consisting of:

- the **medal of the President of Chamber of Deputies**;
- **"Merito" Prize** of Euros 2,000.00;

## **e) Special Prizes**

Furthermore, the following prizes will be awarded:

- **"National Fryderyk Chopin Institute" Prize**, consisting of a prize in Zelazola Wola (PL), to the best performer of a F. Chopin's work;
- **"Marcella Crudeli" Prize** consisting of a diploma for the youngest finalist.

## GENERAL INFORMATION

- 6) Separate application forms with their respective application fees are required for competitors who participate in different Sections.
- 7) Competitors may enrol in a category in which the age limit is higher than that fixed for the category for which they belong, or having enrolled in one category, they may change to a higher one, provided they make a written request there-in. Such applications are to reach the Competition's secretariat by the expiry date fixed for applications.
- 8) All competitors, except those in the "Duo" Sections and if differently prescribed, must perform the chosen compositions presented without the use of musical scores, i.e. from memory.
- 9) Competitors must exhibit the musical scores chosen to be performed to the Jury, if so requested.
- 10) Members of the Jury must not be relatives nor have any affinity with any of the candidates; furthermore, they must not have had private teaching relations with them during the last two years preceding the beginning of the stages. The members of the Jury who have at present, or have had in the past two years preceding the beginning of the stages public teaching relations with one or more candidates cannot take part in the discussion, nor express their vote on the candidate's performance, i.e. they must abstain themselves from voting.

### 11) Applications for enrolment

Competitors are requested to apply either by forwarding via web the form found on the website [www.chopinroma.it](http://www.chopinroma.it) or by sending a printed copy (or facsimile) of the form by regular post.

- 12) For the Piano Duo Sections, applications must be made on a single form.

### 13) Membership and application fee

The money transfer is not refundable under any circumstances whatsoever, in case of cancellation or absence and must indicate on the on the description of payment: "Membership fee for the Chopin Association and additional contribution to the Roma 2019 Competition" and must be paid by bank transfer to:

**Associazione Culturale "Fryderyk Chopin"**

c/c 1000 / 123518 - Banca Intesa San Paolo

**IBAN CODE: IT11 M 03069 09606 1000 0012 3518 - BIC CODE: BCITITMM**

Cheques and postal orders will not be accepted.

### 14) Attachments

The application must include:

- a) copy of a valid passport (or identity card for EU citizens), showing a recent photograph, the date of birth and nationality of the competitors;
- b) the programme, typewritten or in block letters exclusively on one side of each page, stating the competitor's generalities and the section in which they belong;
- c) the receipt of the payment.

Attachments must be sent within the stated deadlines (see article 15) as follows:

- in case of application by web, in electronic format, to [info@chopinroma.it](mailto:info@chopinroma.it);
- in case of application by post, by using individual sheets.

### 15) Deadline for applications

Applications with the enclosed documents (see article 14), must be sent by and no later than the **28<sup>th</sup> October 2019**. If submitted by post (the valid date will be given by the postmark), they must be mailed to the following address:

**Associazione Culturale "F. Chopin" - Secretariat of the XXIX "Roma" International Piano Competition**

Via Pierfranco Bonetti, 90 - I-00128 Rome (Italy)

- 16) Any application sent or arriving after the expiry date will only be exceptionally accepted on decision taken by the Artistic Director, whose decision is unquestionable and final.
- 17) Incomplete applications or those not including the required documents will not be taken into consideration.

### 18) Competition's unrolling

The calendar and timetable for the Competition will be communicated by postal letter to all participants after the expiry date for applications;

#### a) Soloists (Sections "Young Pianists" and "Emerging Pianists") and Piano Duos

The surnames' first letter will be drawn to indicate who will be the first performer to compete, this will be repeated before the beginning of each Section, in the presence of the President of the AFC, or of a delegated person.

**b) Soloists ("Chopin" Prize)**

All competitors must be at the Competition at **6.00 p.m. of the 4<sup>th</sup> December 2019** for the drawing of the surname's letter and to establish the order of performance, valid for all tests, in the presence of the President of the AFC, or of a delegated person, at the Chiostro di S. Giovanni Battista de' Genovesi, Via Anicia, 12, Rome (Trastevere area).

19) All competitors must exhibit an identification document. Competitors under 18 years old must be accompanied by a parent or teacher.

**20) Accommodation**

With the convocation letter, each competitor will receive a list of hotels, at special prices for participants, in the vicinity of the Competition. Competitors are requested to book them personally.

**21) Practice facilities**

Before the beginning of the Competition, a timetable for the use of the pianos available for practicing will be communicated to the competitors, there will be time-turns in order to guarantee each competitor the same possibilities for practicing.

22) The performances can be reordered for the exclusive use of the Jury and the Competition.

23) The outright first prize winners (the highest points among the possible first prizes) must play in the **winners' concert**, which will take place at the **"Palladium" Theatre in Rome on 9<sup>th</sup> December 2019**, performing without musical scores, from memory, a programme chosen by the Jury among the compositions presented and performed in the various stages of the Competition.

24) Prize winners will forfeit the right to receive the prizes if they fail to take part in the winners' concert, or even if they take part in the winners' concert but do not perform from memory (if it is foreseen by the regulations), or if they perform compositions even partly different from those chosen by the Jury.

25) The President of the AFC can decide to allow other competitors, among the best classified to play in the winners' concert, inviting them to perform a programme selected among the compositions performed in the various stages of the Competition, chosen by the Jury and the Artistic Director of the Competition.

26) The Jury's decisions are unquestionable and final. No appeals will be considered.

27) The President of the AFC is entitled to assist the Jury's proceedings but is not entitled to vote.

**28) Consignation of diplomas**

The diplomas will be awarded to the outright first prize winners and special prize winners at the prize winners' concert. Other diplomas will be awarded at the winner's declaration, immediately after the final votes. Should this not be possible for justified reasons, by personal request they may be forwarded, with payment of the due

29) Competitors cannot claim economic rights for any Competition performance, or for the prize winners' concert. Rights in all Competition performances, recordings or films, belong to the AFC and no fee is payable to any competitor for performances, recordings or television broadcasts of them.

30) The AFC reserves the right to modify or change the regulations.

31) The President of the AFC has the faculty to make a decision on all aspects not covered by the present regulations and is also competent to decide on any issue regarding the interpretation of the regulations.

32) Competition participants must implicitly and unconditionally accept the rules of the AFC's Statute and of all regulations and must observe them, failure to adhere to regulations will cause their exclusion from the Competition. Copy of the Statute is available at the Association's venue.

33) In case of any controversy, the Court of Rome will be the competent body to decide.